

Zeke Rettman

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Direction (partial list)

STAGE

BUFFALO HOLE (world premiere), 2010

Robert Riechel, Jr. - producer

Egyptian Arena Theatre

COMFORT & JOY, A HOLIDAY CONCERT, 2009

Bedazzled Productions, Arthur Ross - producer

Hudson Backstage Theatre

I GET KNOCKED DOWN, 2009

(part of the 17th Annual Young Playwrights Festival)

The Blank Theatre Co., Daniel Henning, Stacy Reed - producers

Stella Adler Theatre

RAGTIME, 2008

(**NAACP Winner for Best Director of a Musical, LA Times Critic's Choice**)

Musical Theatre of Los Angeles, Bonnie McMahan - producer

Hudson Backstage Theatre

MTLA BENEFIT CONCERT, 2008

Bonnie McMahan - producer

Hudson Mainstage Theatre

ME TOO (world premiere), 2006

Mark Goffman - producer

Stella Adler Theatre

PUBLIC POOL, 2006

Drew Pokorny, Deana Raphael - producers

Upright Citizens Brigade Theatre

PUBLIC POOL, 2005

Drew Pokorny, Deana Raphael - producers

Comedy Central Stage

TO MOSCOW! (world premiere), 2001

Dan Studney, Kevin Murphy - producers

The Hudson Backstage Theatre

SURE THING, 1999

Vance Strickland - producer

The PAC Theatre

THE PHILADELPHIA, 1998

Vance Strickland - producer

The PAC Theatre

JACK & JILL, 1999

Matt Hinerfeld, Ryan Larson - producers

The Met Theatre

THE LONG ROADS HOME, 1998

Vance Strickland - producer

The PAC Theatre

THE BOYS NEXT DOOR, 1997

Lamont Coleman - producer

Coleman & Smith Artistic Company

RELATED EXPERIENCE

BA in Theater, 1996

Artistic Director, 1997-2000

Producing Managing Director, 2001-present

The Ohio State University

PAC Theatre – Hollywood, CA

Hudson Theatres – Hollywood, CA

"Ragtime The Musical manages to be both epic and personal, and the virtually unheard of feat of presenting it in a 99-seat venue works for both, thanks in great measure to the Herculean work of director Zeke Rettman."

-Steven Stanley, StageSceneLA

"Zeke Rettman provides impeccable direction..." (*Buffalo Hole*)

-Neal Weaver, LA Weekly

"Zeke Rettman's minimalist staging at the Hudson Backstage proves surprisingly satisfying, not to mention very much in keeping with Terrence McNally's cleverly reductive book..." (*Ragtime*)

-F. Kathleen Foley, LA Times